

0108

C.B. EXPRESS

orig

BY SAMMY NESTICO

MEDIUM BRITTE (♩=116) 168

Musical score for C.B. EXPRESS, composed by Sammy Nestico. The score is written for a 12-piece band. The instruments listed are: AUTO SAX 1, AUTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERC. (OPL.), GUITAR, PIANO, BASS, and DRUMS. The score includes a key signature of one flat (Bb) and a tempo of 116 beats per minute. The piece is in 4/4 time. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The guitar part features a solo section marked 'SOLO AD LIB'. The piano part includes a section marked 'p'. The bass and drums parts are indicated by 'x' marks on the staves.

FERRY MUSIC BAND  
 c/o WOLFGANG HATBAUER  
 7 Steinbüchelstraße 58 D 6  
 A-4812 Pilsdorf, Tel. 07612/77620

518-0520 P3  
 P. A. P. P. P.

(13)

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERC.  
(Opt.)

GUITAR

PIANO

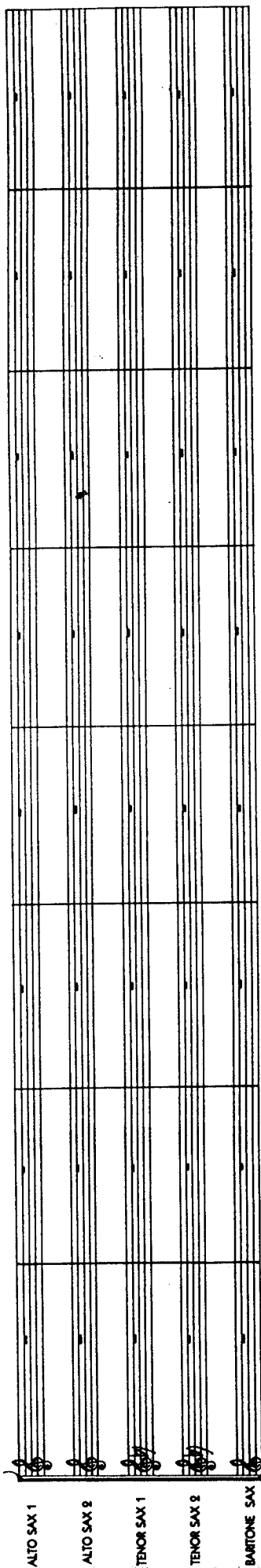
BASS

DRUMS

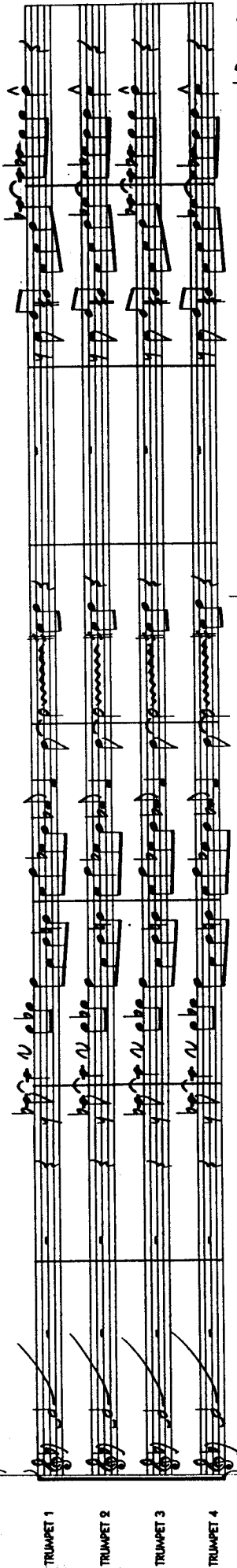
924-03020 P2  
C.B. EXPRESS

9 10 11 12 13 14 15 16

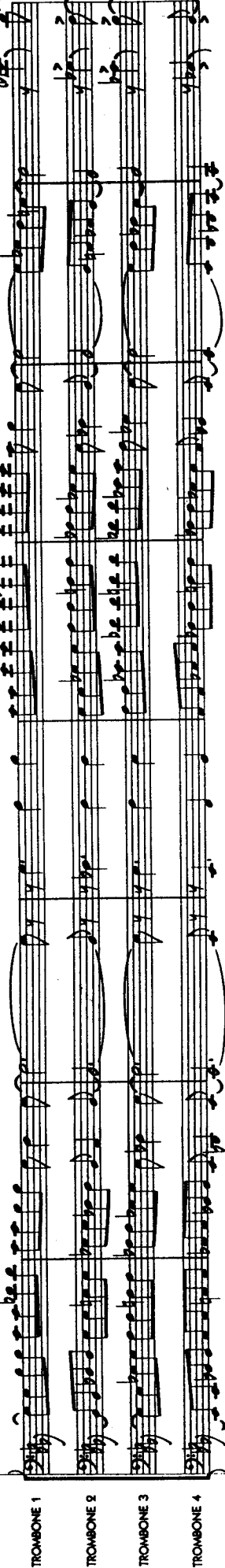
ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX



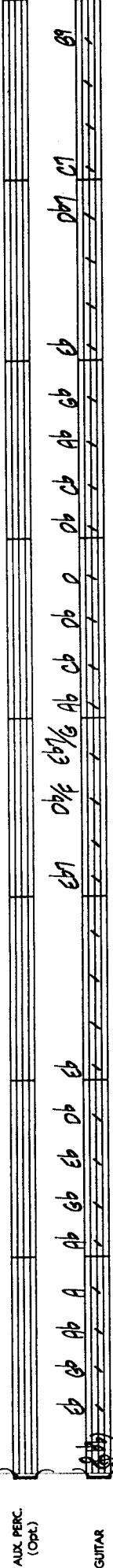
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4



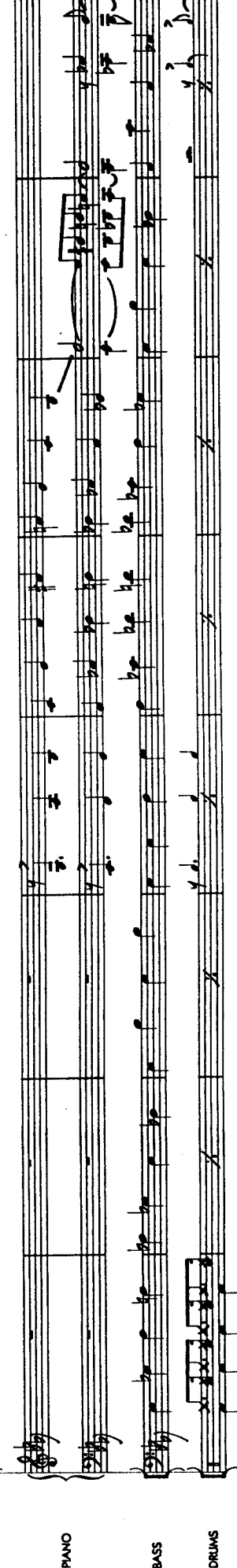
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4



AUX. PERC.  
(ORC.)  
GUITAR



PIANO  
BASS  
DRUMS



316-05020 P.5  
A & C 1000164

14

The musical score is arranged in a standard orchestral format with staves for each instrument. The saxophone section (Alto, Tenor, Baritone) and trumpet section (1-4) are in the upper half, while the trombone section (1-4) is in the lower half. The guitar, piano, and bass parts are in the bottom section, with the guitar staff including chord symbols. The drum part is indicated by a double bar line with a slash. The score includes various musical notations such as notes, rests, and articulation marks.

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 AUX. PERC.  
 (OBL.)  
 GUITAR  
 PIANO  
 BASS  
 DRUMS



45

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various rhythmic patterns and melodic lines across five staves.

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARTONE SAX

Musical notation for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation shows complex rhythmic patterns and melodic lines across four staves.

TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4

Musical notation for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation includes various rhythmic patterns and melodic lines across four staves.

TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4

Musical notation for Aux. Perc. (Opt.), showing a series of rhythmic patterns across a single staff.

AUX. PERC.  
 (Opt.)

Musical notation for Guitar, featuring a series of chords and melodic lines across a single staff.

GUITAR

Musical notation for Piano, showing a series of chords and melodic lines across a single staff.

PIANO

Musical notation for Bass, featuring a series of chords and melodic lines across a single staff.

BASS

Musical notation for Drums, showing a series of rhythmic patterns across a single staff.

DRUMS

32b-0200 Pb  
 C.B. EXPRESS



DIRECTOR'S NOTE: WRITTEN SOLFS FOR ALTO AND TROMBONE ARE INCLUDED AS A SEPARATE PART.

SOLO 1ST X ONLY

Musical score for a jazz ensemble. The score is written for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (Opt.)
- GUITAR
- PIANO
- BASS
- DRUMS

Handwritten annotations and markings include:

- SOLO 1ST X ONLY (written vertically on the left)
- (opt. solo) (written in parentheses above several staves)
- SOLO 2ND X ONLY (written vertically on the Trombone 2 staff)
- Chord symbols: Eb, Eb, Eb, Ab, A
- Other markings: (opt.), (opt. solo), (opt.)



Handwritten musical score with the following instrument parts and annotations:

- ALTO SAX 1:** Annotations: F9, C7, A7(b9), D7, Dm7/C
- ALTO SAX 2:** Annotations: (Bb9), (Gm7/C)
- TENOR SAX 1:** Annotations: (F7), (G7), (Gm7/C)
- TENOR SAX 2:**
- BARITONE SAX:**
- TRUMPET 1:** Annotations: (Bb9), (F7), (G7), (Gm7/C)
- TRUMPET 2:** Annotations: LEAD
- TRUMPET 3:**
- TRUMPET 4:**
- TROMBONE 1:** Annotations: (Bb9), (C7(b9)), Fm7(b9)
- TROMBONE 2:**
- TROMBONE 3:**
- TROMBONE 4:**
- AUX. PERC. (DRUMS):**
- GUITAR:** Annotations: (C7(b9)), F7, Fm7(b9), Fm7/C
- PIANO:**
- BASS:**
- DRUMS:** Annotation: SET ST UP

ALTO SAX 1 C7 F9 C7 (F#) (D7(b9))

ALTO SAX 2

TENOR SAX 1 (F#) (D7(b9))

TENOR SAX 2

BARITONE SAX

TRUMPET 1 (F#) (D7(b9))

TRUMPET 2 (F#) (D7(b9))

TRUMPET 3 (F#) (D7(b9))

TRUMPET 4 (F#) (D7(b9))

TROMBONE 1 Eb7 (D7(b9))

TROMBONE 2 Eb7 (D7(b9))

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opl.)

GUITAR Eb7 (D7(b9))

PIANO

BASS

DRUMS

Handwritten musical score for a jazz ensemble. The score is organized into systems of staves, each representing a different instrument. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERC. (Opt.), GUITAR, PIANO, BASS, and DRUMS. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include chord symbols like (G7), (F), (D7(b9)), (G7), (Gm7/C), (F7), (Fm7/Bb), and (A13), and specific notes like F7, Eb, and Ab. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests. The overall layout is a standard musical score for a big band or jazz ensemble.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and dynamics. The instruments listed on the left are:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (Opt.)
- GUITAR
- PIANO
- BASS
- DRUMS

The score features complex rhythmic patterns and melodic lines, with some parts marked with 'Punk' or 'Punked' and 'uh' (uh-uh). The notation includes various accidentals and articulation marks. The overall style is characteristic of a professional jazz arrangement.

Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments. The instruments listed on the left are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, AUX. PERC. (Opt.), GUITAR, PIANO, BASS, and DRUMS.

The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are written above the staves, including C7, F7, Gm7b9, Eb7, and Fm7/bb. There are also dynamic markings like *mf* and *mfz*. The piano part features a complex rhythmic pattern with many beamed notes and rests. The bass part has a steady eighth-note accompaniment. The drum part is indicated by a series of vertical lines, suggesting a specific drum set pattern.

2016-05-020 P.13  
C. B. & X PRESS

07 Sax 1/2 Sax 1/2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (OPL.)

GUITAR

F7 Fmaj7

PIANO

SOLO

BASS

NO SOLO

DRUMS

2. 23 SOFT

Musical notation for:  
 ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX

Musical notation for:  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4

Musical notation for:  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4

Musical notation for:  
 AUX. PERC. (Opt.)

Musical notation for:  
 GUITAR

Musical notation for:  
 PIANO

Musical notation for:  
 BASS

Musical notation for:  
 DRUMS

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4

TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS



ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4

AUX. PERC. (Opt.)  
GUITAR

PIANO  
BASS  
DRUMS

335-28020 P.17  
C.B. EXPRESS

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 AUX. PERC.  
 (OPL.)  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE SAX  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 AUX. PERC. (Opt.)  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

9/16/50  
 C.B. EXPRESS



0108

# C.B. EXPRESS

By SAMMY NESTICO

ALTO SAX 1

MEDIUM BRITE ♩ = 168 12

13

29

45

61

**SOLO**  
C7 1ST X ONLY

65

F9 C7 A7(b9)

69

D7 Dmi7/G C A7(#9) D7 Dmi7/G

32b-03020 P.1

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ALTO SAX 1

**73** C7

73 F9 74 D7 75 C7 76 A7(#9)

**77** C7

77 D7 78 Dmi7/G 79 C 80 A7(#9)

**81** C7

81 D7 82 Dmi7/G 83 C7 84 A7(#9)

**85** C7

85 F7 86 D7 87 C7 88 A7(#9)

**89** C7

89 D7 90 Dmi7/G 91 C7 92 A7(#9)

**93** C7

93 D7 94 Dmi7/G 95 C7 96 A7(#9)

**97** C7

97 F7 98 D7 99 C7 100 A7(#9)

**101** C7

101 D7 102 Dmi7/G 103 C7 104 A7(#9)

**105** C7

105 D7 106 Dmi7/G 107 C7 108 A7(#9)

**109** C7

109 D7 110 Dmi7/G 111 C7 112 A7(#9)

**113** C7

113 D7 114 Dmi7/G 115 C7 116 A7(#9)

**117** C7

117 D7 118 Dmi7/G 119 C7 120 A7(#9)

**121** C7

121 D7 122 Dmi7/G 123 C7 124 A7(#9)

(129) SOFT

Musical staff 1: Measures 122-125. Includes a fermata over measure 123.

Musical staff 2: Measures 126-129.

Musical staff 3: Measures 130-133. Includes a triplet in measure 132.

Musical staff 4: Measures 134-137. Includes the instruction "LOUDER" above the staff.

Musical staff 5: Measures 138-141.

Musical staff 6: Measures 142-145. Includes a triplet in measure 143.

Musical staff 7: Measures 146-149. Includes a circled measure number (147) above the staff.

Musical staff 8: Measures 150-153.

Musical staff 9: Measures 154-157. Includes a circled measure number (157) above the staff.

Musical staff 10: Measures 158-161. Includes a circled measure number (161) above the staff.

Musical staff 11: Measures 162-165. Includes a triplet in measure 164.

Musical staff 12: Measures 166-170. Includes the instruction "LONG" above the staff.

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0108

# C.B. EXPRESS

By SAMMY NESTICO

ALTO SAX 2

MEDIUM BRITE

12

13

16

13-28

29

16

29-44

45

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

7

61-67

68

69

70-71

72

73

73-84

85

85-96

97

98

99

100

101

102

103

104

105

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ALTO SAX 2

106 107 108 109 10 11 12

109-118 119-120

SOFT

121 122 123 124 125

126 127 128 129 130

LOUDER

131 132 133 134 135

136 137 138 139 140

141 142 143 144 145

146 147 148 149

150 151 152 153

154 155 156 157 158 159 160 161

162 163 164 165

CUE LONG

166 167 168 169 170

0108

Recorded by the Count Basie Orchestra on WARM BREEZE

# C.B. EXPRESS

By SAMMY NESTICO

TENOR SAX 1

MEDIUM BRITE

Handwritten annotations in the score include circled numbers 13, 29, and 45, and measure numbers 12, 16, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54. The score is written in 4/4 time and includes various musical notations such as notes, rests, slurs, and dynamics.

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FERRY ILG BIG BAND  
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Steinbichstraße 58 D  
A-4312 Pinsdorf, Tel. 07612/77620

TENOR SAX 1

55 56 57 58

59 60 61 62

63 64 65 66

F7 D7(#9) G7 Gmi7/C

67 68 69 70

F D7(#9) G7 Gmi7/C (73) F7

71 72 73 74

75 76 77 78

F7 D7(#9) G7 Gmi7/C

79 80 81 82

F D7(#9) G7 Gmi7/C (85) F7

83 84 85 86

87 88 89 90

F7 D7(#9) G7 Gmi7/C

91 92 93 94

F7 D7(#9) G7 Gmi7/C (97) F7

95 96 97 98

99 100 101 102

F7 2 D7(#9) G7 Gmi7/C

103 104 105 106

F7 D7(#9) G7 Gmi7/C (109) 10

107 108 109-110

1. 2. 119-120 121 122

(123) SOFT

123 124 125 126

127 128 129 130

131 132 133 134

LOUDER

135 136 137 138

139 140 141 142

TENOR SAX 1

Musical score for Tenor Sax 1, measures 143-170. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and articulation marks. Measure 147 is circled. Measure 161 is also circled. Measure 166 has a '5!' marking above it. Measure 170 ends with a 'LONG' marking and a wavy line indicating a long note or breath mark. There are also some handwritten annotations like '4.' and '3' above notes in measures 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, and 170.

0108

Recorded by the Count Basie Orchestra on WARM BREEZE

# C.B. EXPRESS

By SAMMY NESTICO

TENOR SAX 2

MEDIUM BRITE

12

13

16

1-12

13-28

29

Musical staff 1: Tenor saxophone part, measures 29-32. Includes a circled measure number 29 at the start.

Musical staff 2: Tenor saxophone part, measures 33-36.

Musical staff 3: Tenor saxophone part, measures 37-40. Includes a forte (ff) dynamic marking.

Musical staff 4: Tenor saxophone part, measures 41-44.

Musical staff 5: Tenor saxophone part, measures 45-48. Includes a circled measure number 45 at the start.

Musical staff 6: Tenor saxophone part, measures 49-52.

Musical staff 7: Tenor saxophone part, measures 53-56.

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TENOR SAX 2

Musical score for Tenor Sax 2, measures 57-121. The score is written on ten staves. The first staff (measures 57-60) contains a melodic line with notes and rests. The second staff (measures 61-63) features a triplet of eighth notes. The third staff (measures 64-67) continues the melodic line. The fourth staff (measures 68-71) includes a triplet of eighth notes. The fifth staff (measures 72-75) contains a melodic line with notes and rests. The sixth staff (measures 76-79) features a melodic line with notes and rests. The seventh staff (measures 80-83) contains a melodic line with notes and rests. The eighth staff (measures 84-87) features a melodic line with notes and rests. The ninth staff (measures 88-91) contains a melodic line with notes and rests. The tenth staff (measures 92-95) features a melodic line with notes and rests. The eleventh staff (measures 96-99) contains a melodic line with notes and rests. The twelfth staff (measures 100-103) features a melodic line with notes and rests. The thirteenth staff (measures 104-107) contains a melodic line with notes and rests. The fourteenth staff (measures 108-111) features a melodic line with notes and rests. The fifteenth staff (measures 112-115) contains a melodic line with notes and rests. The sixteenth staff (measures 116-119) features a melodic line with notes and rests. The seventeenth staff (measures 120-121) contains a melodic line with notes and rests.

TENOR SAX 2

(129) SOFT

122 123 124 125

126 127 128 129

130 131 132 133

LOUDER

134 135 136 137

138 139 140 141

142 143 144 145

146 147 148 149

150 151 152 153

154 155 156 157

158 159 160 161

162 163 164 165

166 167 168 169 170



0108

# C.B. EXPRESS

By SAMMY NESTICO

BARITONE SAX

MEDIUM BRITE

32b-03020

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Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are written below the staves, ranging from 65 to 170. Some measures are circled in red, including measures 73, 83, 97, 109, 117, 157, and 161. There are also circled numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170. The score is divided into systems of two staves each. The first system covers measures 65-104, the second system covers measures 105-132, the third system covers measures 133-145, the fourth system covers measures 146-153, the fifth system covers measures 154-161, the sixth system covers measures 162-165, and the seventh system covers measures 166-170. There are several annotations and markings throughout the score, including a large '2' at the top, a 'BRAD.' marking under measure 133, a 'LONG' marking under measure 170, and various circled numbers and symbols. The score ends with a double bar line and a fermata over the final note.

326-03020 P. 2

0108

# C.B. EXPRESS

By SAMMY NESTICO

## TRUMPET 1

MEDIUM BRITE

12

13-14

15 *mf*

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

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FERRY ILG BIG BAND  
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TRUMPET 1

Handwritten musical score for Trumpet 1, measures 49-122. The score includes melodic lines, fingering numbers, and performance instructions like "PLUNGER WA" and "OPTIONAL". It also features a table of fingering numbers for various measures.

Measure	Fingering
61-67	7
68	2
69	10-11
70-71	12
73-84	12
85-96	2
97	2
98	2
99	2
100	2
101	2
102	2
103	2
104	2
105	2
106	2
107	2
108-118	10
119-120	11
121-122	12

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119-120

121-122

Handwritten musical score for a plunger instrument, consisting of 11 staves of music. The score includes various performance instructions and technical markings:

- Staff 1:** Starts with a circled measure number **123**. Above the staff, the word **SOFT** is written. The instruction **PLUNGER** is written above the first measure. The word **WA** is written above the first and fifth measures. The first measure contains a whole rest. The second measure contains a quarter note with a plunger symbol (a vertical line with a horizontal bar) and a plus sign (+). The third measure contains a quarter note with a plus sign (+) and a circled **0**. The fourth measure contains a whole rest. The fifth measure contains a quarter note with a plunger symbol and a plus sign (+). The sixth measure contains a quarter note with a plus sign (+) and a circled **0**. The seventh measure contains a whole rest. The eighth measure contains a quarter note with a plunger symbol and a plus sign (+). The ninth measure contains a quarter note with a plus sign (+) and a circled **0**. The tenth measure contains a whole rest.
- Staff 2:** Measure numbers 124, 125, 126, 127, 128, 129, 130. Includes **WA** markings above measures 127 and 129.
- Staff 3:** Measure numbers 131, 132, 133, 134. Includes **WA** above measure 132 and **GRAD. OPEN** above measure 134. A wedge-shaped dynamic marking is present above measure 134.
- Staff 4:** Measure numbers 135, 136, 137, 138. Includes **LOUDER** above measure 135 and plunger symbols above measures 135, 137, and 138.
- Staff 5:** Measure numbers 139, 140, 141, 142. Includes plunger symbols above measures 139, 140, and 141.
- Staff 6:** Measure numbers 143, 144, 145-146. Includes plunger symbols above measures 143, 144, and 145-146.
- Staff 7:** Measure numbers 147, 148, 149, 150. Includes a circled **147** above measure 147 and plunger symbols above measures 147, 148, 149, and 150.
- Staff 8:** Measure numbers 151, 152, 153, 154. Includes plunger symbols above measures 151, 152, 153, and 154.
- Staff 9:** Measure numbers 155, 156, 157, 158. Includes plunger symbols above measures 155, 156, 157, and 158.
- Staff 10:** Measure numbers 159, 160, 161, 162. Includes plunger symbols above measures 159, 160, and 161. A circled **161** is above measure 161. A plunger symbol is above measure 162.
- Staff 11:** Measure numbers 163, 164, 165, 166. Includes plunger symbols above measures 163, 164, and 165. A plunger symbol is above measure 166. The word **LONG** is written above measure 166. A wedge-shaped dynamic marking is present above measure 166.
- Staff 12:** Measure numbers 167, 168, 169, 170. Includes plunger symbols above measures 167, 168, and 169. A plunger symbol is above measure 170. A wedge-shaped dynamic marking is present above measure 170.

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0108

Recorded by the Count Basie Orchestra on WARM BREEZE

# C.B. EXPRESS

TRUMPET 2

By SAMMY NESTICO

MEDIUM BRITE

12

1-12

13

13-14

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18

19

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TRUMPET 2

Musical notation for measures 41 through 60. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Measure 41 starts with a 4-measure rest. Measure 42 has a 4-measure rest. Measure 43 has a 4-measure rest. Measure 44 has a 4-measure rest. Measure 45 has a 4-measure rest. Measure 46 has a 4-measure rest. Measure 47 has a 4-measure rest. Measure 48 has a 4-measure rest. Measure 49 has a 4-measure rest. Measure 50 has a 4-measure rest. Measure 51 has a 4-measure rest. Measure 52 has a 4-measure rest. Measure 53 has a 4-measure rest. Measure 54 has a 4-measure rest. Measure 55 has a 4-measure rest. Measure 56 has a 4-measure rest. Measure 57 has a 4-measure rest. Measure 58 has a 4-measure rest. Measure 59 has a 4-measure rest. Measure 60 has a 4-measure rest.

(61) F7 OPT. SOLO

Musical notation for measures 61 through 72. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Measure 61 has a 4-measure rest. Measure 62 has a 4-measure rest. Measure 63 has a 4-measure rest. Measure 64 has a 4-measure rest. Measure 65 has a 4-measure rest. Measure 66 has a 4-measure rest. Measure 67 has a 4-measure rest. Measure 68 has a 4-measure rest. Measure 69 has a 4-measure rest. Measure 70 has a 4-measure rest. Measure 71 has a 4-measure rest. Measure 72 has a 4-measure rest.

(73) F7

Musical notation for measures 73 through 76. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Measure 73 has a 4-measure rest. Measure 74 has a 4-measure rest. Measure 75 has a 4-measure rest. Measure 76 has a 4-measure rest.

Handwritten musical notation for measures 77-84. Chords: Bb9, F7, D7(#9), G7, Gmi7/C, F7, D7(#9), G7, Gmi7/C.

Handwritten musical notation for measures 85-92. Chords: F7, Bb7, F7, D7(#9), G7, Gmi7/C.

Handwritten musical notation for measures 93-100. Chords: G7, Gmi7/C, F7, D7(#9), G7, Gmi7/C. Includes 'PLUNGER' and 'WA' markings.

Handwritten musical notation for measures 101-108. Chords: Bb7, F7, D7(#9), G7, Gmi7/C. Includes 'WA' markings and triplets.

Handwritten musical notation for measures 109-123. Includes measure numbers 109-118, 119-120, 121-122, 123, and 'PLUNGER WA' marking.

Handwritten musical notation for measures 121-127. Includes 'WA' markings and a 'P' dynamic marking.



Musical staff 1: Measures 128-131. Includes markings '+ + 0', 'WA', and 'LOUDER'.

Musical staff 2: Measures 132-135. Includes markings '+ + 0', 'GRAD. OPEN', and 'LOUDER'.

Musical staff 3: Measures 136-139. Includes markings 'b^A'.

Musical staff 4: Measures 140-143. Includes markings 'b^A'.

Musical staff 5: Measures 144-148. Includes markings '2', '(147)', and 'b'.

Musical staff 6: Measures 149-152. Includes markings 'b^A', 'b', and '3'.

Musical staff 7: Measures 153-156. Includes markings 'b^A' and 'b'.

Musical staff 8: Measures 157-160. Includes markings '3', 'b^A', and '3'.

Musical staff 9: Measures 161-165. Includes marking '(161)'.

Musical staff 10: Measures 166-170. Includes markings 'b^A', 'b^A', and 'LONG'.

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# C.B. EXPRESS

By SAMMY NESTICO

TRUMPET 3

MEDIUM BRITE

Handwritten annotations and markings on the score include:

- Measure 12: **12**
- Measure 13: **(13)**
- Measure 14: **2**
- Measure 15: **mf**
- Measure 16: **>**
- Measure 17: **17**
- Measure 18: **13-14**
- Measure 19: **19**
- Measure 20: **20**
- Measure 21: **21**
- Measure 22: **22**
- Measure 23: **23**
- Measure 24: **24**
- Measure 25: **25**
- Measure 26: **26**
- Measure 27: **27**
- Measure 28: **28**
- Measure 29: **(29)**
- Measure 30: **30**
- Measure 31: **31**
- Measure 32: **32**
- Measure 33: **33**
- Measure 34: **34**
- Measure 35: **35**
- Measure 36: **36**
- Measure 37: **37**
- Measure 38: **38**
- Measure 39: **39**
- Measure 40: **40**
- Measure 41: **(41)**
- Measure 42: **42**
- Measure 43: **43**
- Measure 44: **44**
- Measure 45: **45**
- Measure 46: **46**
- Measure 47: **47**
- Measure 48: **48**

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TRUMPET 3

Musical notation for measures 49-60. Includes notes, rests, and dynamic markings. Measure 59 includes a circled number 61 and a circled number 7. Measure 60 includes a circled number 68.

Musical notation for measures 61-72. Includes notes, rests, and dynamic markings. Measure 61 includes a circled number 73 and the text "TO PLUNGER". Measure 72 includes the text "LEAD".

Musical notation for measures 73-84. Includes notes, rests, and dynamic markings. Measure 73 includes a circled number 85. Measure 84 includes a circled number 86-96.

Musical notation for measures 85-96. Includes notes, rests, and dynamic markings. Measure 85 includes a circled number 97 and the text "PLUNGER WA". Measure 96 includes a circled number 100.

Musical notation for measures 97-104. Includes notes, rests, and dynamic markings. Measures 97, 101, and 103 include the text "WA".

Musical notation for measures 105-110. Includes notes, rests, and dynamic markings. Measure 105 includes a circled number 109. Measure 110 includes a circled number 110.

Musical notation for measures 111-122. Includes notes, rests, and dynamic markings. Measure 111 includes a circled number 111-118. Measure 122 includes a circled number 121-122.

0108

# C.B. EXPRESS

By SAMMY NESTICO

TRUMPET 4

MEDIUM BRITE

Handwritten annotations and markings on the score include:

- Measure 12: **12**
- Measure 13: **(13)**
- Measure 15: **mf**
- Measure 17: **17**
- Measure 18: **18**
- Measure 19: **19**
- Measure 20: **20**
- Measure 21: **21**
- Measure 22: **22**
- Measure 23: **23**
- Measure 24: **24**
- Measure 25: **25**
- Measure 26: **26**
- Measure 27: **27**
- Measure 28: **28**
- Measure 29: **(29)**
- Measure 29: **29**
- Measure 30: **30**
- Measure 31: **31**
- Measure 32: **32**
- Measure 33: **33**
- Measure 34: **34**
- Measure 35: **35**
- Measure 36: **36**
- Measure 37: **37**
- Measure 38: **38**
- Measure 39: **39**
- Measure 40: **40**
- Measure 41: **41**
- Measure 42: **42**
- Measure 43: **43**
- Measure 44: **44**
- Measure 45: **(45)**
- Measure 45: **45**
- Measure 46: **46**
- Measure 47: **47**
- Measure 48: **48**

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Musical notation for measures 49-60. Includes notes, rests, and a section labeled "OPTIONAL" with a wavy line. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60 are present. A circled number 61 is written below measure 57. A bracket labeled "61-61" spans measures 57-58. A circled number 60 is written below measure 60.

Musical notation for measures 61-66. Includes notes and rests. Measure numbers 61, 62, 63, 64, 65, 66 are present. A circled number 63 is written below measure 61 with the text "TO PLUNGER". A circled number 65 is written below measure 65. A circled number 67 is written below measure 67. A circled number 68 is written below measure 68. A circled number 69 is written below measure 69. A circled number 70 is written below measure 70. A circled number 71 is written below measure 71. A circled number 72 is written below measure 72. A circled number 73 is written below measure 73. A circled number 74 is written below measure 74. A circled number 75 is written below measure 75. A circled number 76 is written below measure 76. A circled number 77 is written below measure 77. A circled number 78 is written below measure 78. A circled number 79 is written below measure 79. A circled number 80 is written below measure 80. A circled number 81 is written below measure 81. A circled number 82 is written below measure 82. A circled number 83 is written below measure 83. A circled number 84 is written below measure 84. A circled number 85 is written below measure 85. A circled number 86 is written below measure 86. A circled number 87 is written below measure 87. A circled number 88 is written below measure 88. A circled number 89 is written below measure 89. A circled number 90 is written below measure 90. A circled number 91 is written below measure 91. A circled number 92 is written below measure 92. A circled number 93 is written below measure 93. A circled number 94 is written below measure 94. A circled number 95 is written below measure 95. A circled number 96 is written below measure 96. A circled number 97 is written below measure 97. A circled number 98 is written below measure 98. A circled number 99 is written below measure 99. A circled number 100 is written below measure 100. A circled number 101 is written below measure 101. A circled number 102 is written below measure 102. A circled number 103 is written below measure 103. A circled number 104 is written below measure 104. A circled number 105 is written below measure 105. A circled number 106 is written below measure 106. A circled number 107 is written below measure 107. A circled number 108 is written below measure 108. A circled number 109 is written below measure 109. A circled number 110 is written below measure 110. A circled number 111 is written below measure 111. A circled number 112 is written below measure 112. A circled number 113 is written below measure 113. A circled number 114 is written below measure 114. A circled number 115 is written below measure 115. A circled number 116 is written below measure 116. A circled number 117 is written below measure 117. A circled number 118 is written below measure 118. A circled number 119 is written below measure 119. A circled number 120 is written below measure 120. A circled number 121 is written below measure 121. A circled number 122 is written below measure 122.

Musical notation for measures 97-104. Includes notes, rests, and a section labeled "PLUNGER" with "WA" above it. Measure numbers 97, 98, 99, 100, 101, 102, 103, 104 are present. A circled number 97 is written below measure 97. A circled number 98 is written below measure 98. A circled number 99 is written below measure 99. A circled number 100 is written below measure 100. A circled number 101 is written below measure 101. A circled number 102 is written below measure 102. A circled number 103 is written below measure 103. A circled number 104 is written below measure 104. A circled number 105 is written below measure 105. A circled number 106 is written below measure 106. A circled number 107 is written below measure 107. A circled number 108 is written below measure 108. A circled number 109 is written below measure 109. A circled number 110 is written below measure 110. A circled number 111 is written below measure 111. A circled number 112 is written below measure 112. A circled number 113 is written below measure 113. A circled number 114 is written below measure 114. A circled number 115 is written below measure 115. A circled number 116 is written below measure 116. A circled number 117 is written below measure 117. A circled number 118 is written below measure 118. A circled number 119 is written below measure 119. A circled number 120 is written below measure 120. A circled number 121 is written below measure 121. A circled number 122 is written below measure 122.

Musical notation for measures 105-118. Includes notes, rests, and a section labeled "PLUNGER" with "WA" above it. Measure numbers 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118 are present. A circled number 105 is written below measure 105. A circled number 106 is written below measure 106. A circled number 107 is written below measure 107. A circled number 108 is written below measure 108. A circled number 109 is written below measure 109. A circled number 110 is written below measure 110. A circled number 111 is written below measure 111. A circled number 112 is written below measure 112. A circled number 113 is written below measure 113. A circled number 114 is written below measure 114. A circled number 115 is written below measure 115. A circled number 116 is written below measure 116. A circled number 117 is written below measure 117. A circled number 118 is written below measure 118. A circled number 119 is written below measure 119. A circled number 120 is written below measure 120. A circled number 121 is written below measure 121. A circled number 122 is written below measure 122.

**(123)** **SOFT** **PLUNGER** WA + + 0 WA + + 0

WA + + 0 WA + + 0

WA + + 0 **GRAD. OPEN**

**LOUDER**

**(147)**

**LONG**

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|| ( ) ||

# 350108 C.B. EXPRESS

By SAMMY NESTICO

## TROMBONE 1

MEDIUM BRITE

12

The musical score for Trombone 1 consists of 12 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents and slurs. Measure numbers 12 through 48 are indicated below the notes. There are also some handwritten annotations, such as a circled '13' at the beginning of the first staff and a circled '29' at the beginning of the sixth staff.

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276-222220

109-118

119-120



Handwritten musical score for Trumpet I, measures 121-170. The score is written on ten staves in a key signature of two flats (Bb and Eb). The time signature is 2/4. The music features various articulations, dynamics, and performance instructions.

Measures 121-122: **SOFT** (circled), *p*. Measure 123: *f*. Measure 129: *f*. Measure 131: **LOUDER** (circled), *f*. Measure 147: **(47)** (circled). Measure 161: **(161)** (circled). Measure 166: **LONG** (circled).

Measure numbers are written below the staves: 121, 122, 123, 125, 126, 127, 128, 129, 130, 131, 132, 133, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170.

Other markings include accents (^), slurs, and dynamic markings (*p*, *f*, *mf*, *ff*).

Recorded by the Count Basie Orchestra on WARM BREEZE

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# C.B. EXPRESS

By SAMMY NESTICO

TROMBONE 2

MEDIUM BRITE

12

1-12

13 *f* 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 *f* 38 39 40

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TROMBONE 2

Musical staff 1: Measures 41-44. Includes a dynamic hairpin.

Musical staff 2: Measures 45-48. Includes a circled measure number 45.

Musical staff 3: Measures 49-52. Includes a dynamic hairpin.

Musical staff 4: Measures 53-56.

Musical staff 5: Measures 57-60.

61 Eb7 SOLO 2ND X ONLY

Musical staff 6: Measures 61-64. Includes a circled measure number 61.

Musical staff 7: Measures 65-68. Includes handwritten chord symbols: Ab9, Eb7, C7(b9).

Musical staff 8: Measures 69-72. Includes handwritten chord symbols: F7, Fm7/bb, Eb7, C7, F7, Fm7/bb.

73 Eb7

Musical staff 9: Measures 73-76.

Musical staff 10: Measures 77-80. Includes handwritten chord symbols: Ab9, Eb7, C7(b9).

Handwritten musical notation for measures 81-84. Chords: F7, Fmi7/Bb, Eb7, C7(#9), F7, Fmi7/Bb. Measure numbers: 81, 82, 83, 84.

Handwritten musical notation for measures 85-88. Chord: Eb7. Measure numbers: 85, 86, 87, 88.

Handwritten musical notation for measures 89-92. Chords: Ab9, Eb7, C7(#9). Measure numbers: 89, 90, 91, 92.

Handwritten musical notation for measures 93-96. Chords: F7, Fmi7/Bb, Eb7, C7(#9), F7, Fmi7/Bb. Measure numbers: 93, 94, 95, 96.

Handwritten musical notation for measures 97-100. Chord: Eb7. Measure numbers: 97, 98, 99, 100.

Handwritten musical notation for measures 101-104. Chords: Ab9, Eb7, C7(#9). Measure numbers: 101, 102, 103, 104.

Handwritten musical notation for measures 105-108. Chords: F7, Fmi7/Bb, Eb7, C7(#9), F7, Fmi7/Bb. Measure numbers: 105, 106, 107, 108.

Handwritten musical notation for measures 109-112. Measure numbers: 109, 110, 111, 112.

Handwritten musical notation for measures 123-126. Chord: SOFT Eb7. Measure numbers: 123, 124, 125, 126.

Handwritten musical notation for measures 127-130. Measure numbers: 127, 128, 129, 130.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). Measures 131-134. Measure 131 has a sharp sign above the staff. Measure 134 has a double bar line.

Musical staff 2: Treble clef, key signature of two flats. Measures 135-138. The word "LOUDER" is written above the staff at the beginning. Measure 138 has a double bar line.

Musical staff 3: Treble clef, key signature of two flats. Measures 139-142. Measure 142 has a double bar line.

Musical staff 4: Treble clef, key signature of two flats. Measures 143-146. Measure 146 has a double bar line.

Musical staff 5: Treble clef, key signature of two flats. Measures 147-150. Measure 147 is circled and contains the number "47". Measure 150 has a double bar line.

Musical staff 6: Treble clef, key signature of two flats. Measures 151-154. Measure 154 has a double bar line.

Musical staff 7: Treble clef, key signature of two flats. Measures 155-158. Measure 158 has a double bar line.

Musical staff 8: Treble clef, key signature of two flats. Measures 159-162. Measure 161 is circled and contains the number "161". Measure 162 has a double bar line.

Musical staff 9: Treble clef, key signature of two flats. Measures 163-166. Measure 166 has a double bar line.

Musical staff 10: Treble clef, key signature of two flats. Measures 167-170. Measure 170 has a double bar line and the word "LONG" written above it.

0108

# C.B. EXPRESS

By SAMMY NESTICO

TROMBONE 3

MEDIUM BRITÉ

12

1-12

(13)

Musical staff 1: Measures 13-16. Key signature: two flats (Bb, Eb). Time signature: 4/4. Measure 13 starts with a circled '13' and a 'f' dynamic marking. The staff contains eighth and quarter notes with various accidentals.

Musical staff 2: Measures 17-20. Continuation of the melodic line from the previous staff.

Musical staff 3: Measures 21-24. Continuation of the melodic line.

Musical staff 4: Measures 25-28. Continuation of the melodic line.

(29)

Musical staff 5: Measures 29-32. Continuation of the melodic line.

Musical staff 6: Measures 33-36. Continuation of the melodic line.

Musical staff 7: Measures 37-40. Continuation of the melodic line. Measure 37 has a circled '37' and a 'f' dynamic marking. Measure 38 has a circled '38' and a 'f' dynamic marking. Measure 39 has a circled '39' and a 'f' dynamic marking. Measure 40 has a circled '40' and a 'f' dynamic marking.

Musical staff 8: Measures 41-44. Continuation of the melodic line.

(45)

Musical staff 9: Measures 45-48. Continuation of the melodic line.

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TROMBONE 3

Handwritten musical score for Trombone 3, measures 49-120. The score includes a main melodic line and a lower line with fingerings and slurs. Measure numbers are written below the staves, and circled numbers (61, 73, 85, 97, 109) are placed in the left margin. Handwritten annotations include slurs, accents, and dynamic markings.

Measures 49-52: Main line with slurs and accents. Lower line with measure numbers 50, 51, 52.

Measures 53-56: Main line with slurs and accents. Lower line with measure numbers 53, 54, 55, 56.

Measures 57-60: Main line with slurs and accents. Lower line with measure numbers 57, 58, 59, 60.

Measures 61-63: Lower line with a circled 61 and a large '3' above it, indicating a triplet. Measure numbers 61-63.

Measures 64-67: Main line with slurs and accents. Lower line with measure numbers 64, 66-67, 68.

Measures 69-72: Main line with slurs and accents. Lower line with measure numbers 69, 70, 71, 72.

Measures 73-84: Main line with slurs and accents. Lower line with a circled 73 and a large '12' above it, indicating a 12-measure rest. Measure numbers 73-84.

Measures 85-96: Main line with slurs and accents. Lower line with a circled 85 and a large '11' above it, indicating an 11-measure rest. Measure numbers 85-95, 96.

Measures 97-100: Main line with slurs and accents. Lower line with a circled 97 and a large '4' above it, indicating a 4-measure rest. Measure numbers 97, 98, 99, 100.

Measures 101-104: Main line with slurs and accents. Lower line with a circled 101 and a large '4' above it, indicating a 4-measure rest. Measure numbers 101, 102, 103, 104.

Measures 105-108: Main line with slurs and accents. Lower line with a circled 109 and a large '10' above it, indicating a 10-measure rest. Measure numbers 105, 106, 107, 108.

Measures 109-118: Main line with slurs and accents. Lower line with a circled 109 and a large '10' above it, indicating a 10-measure rest. Measure numbers 109-118.

Measures 119-120: Main line with slurs and accents. Lower line with a circled 109 and a large '2' above it, indicating a 2-measure rest. Measure numbers 119-120.

TRUMPET 3

Handwritten musical score for Trumpet 3, measures 121-170. The score is written on ten staves in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are circled in red, indicating specific points of interest: measure 129, measure 147, and measure 161. A circled measure number '129' is also present at the beginning of the first staff. The score includes dynamic markings such as 'SOFT' and 'p' (piano), and articulation marks like accents (^) and slurs. The bottom of the page contains the handwritten number '326-03020 R.3'.



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# C.B. EXPRESS

By SAMMY NESTICO

TROMBONE 4

MEDIUM BRITE

12

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Handwritten musical score for a single melodic line. The score is written on ten staves in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a circled measure number (2) and a circled measure number (123) with the instruction "SOFT". The score includes various musical notations such as notes, rests, slurs, and accents. Measure numbers are written below the notes, ranging from 121-122 to 170. The instruction "LOUDER" appears above measures 135-136. A circled measure number (147) is also present. The score concludes with a circled measure number (161) and the instruction "> LONGS" above the final notes. The piece ends with a double bar line.

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170

0108

Recorded by the Count Basie Orchestra on WARM BREEZE

# C.B. EXPRESS

BASS

By SAMMY NESTICO

MEDIUM BRITE

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo and dynamics are marked 'MEDIUM BRITE' and 'mf' respectively. The score includes various musical notations such as eighth and quarter notes, rests, and accidentals. Chord symbols are written above the notes, including Eb7, Ab9, Eb7, A9, Ab9, Eb7, D7, Db7, C7, F7, Fm7/Bb, Eb7, C7(#9), F7, Bb7, and Eb7. Measure numbers 1 through 32 are indicated below the staves. There are circled measure numbers 13 and 29. The piece concludes with a double bar line at the end of the final staff.

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FERRY ILG BIG BAND  
c/o WOLFGANG FÜRTBAUER  
Steinbichstraße 58 D  
A-4812 Pilsdorf, Tel. 07612/77620

DRUMS

73

73 74 75 76

77 78 79 80

81 82 83 84

85

85 86 87 88

89 90 91 92

93 94 95 96

97

97 98 99 100

101 102 103 104

105 106 107 108

BASS

Musical staff 1: Bass line with notes and bar numbers 33, 34, 35, 36. Includes a double bar line and a fermata.

Musical staff 2: Bass line with notes and bar numbers 37, 38, 39, 40. Includes a fermata.

Musical staff 3: Bass line with notes and bar numbers 41, 42, 43, 44.

Musical staff 4: Bass line with notes and bar numbers 45, 46, 47, 48. Includes a circled measure number (45).

Musical staff 5: Bass line with notes and bar numbers 49, 50, 51, 52. Includes a fermata.

Musical staff 6: Bass line with notes and bar numbers 53, 54, 55, 56.

Musical staff 7: Bass line with notes and bar numbers 57, 58, 59, 60. Includes an arrow pointing to bar 59.

Musical staff 8: Bass line with notes and bar numbers 61-63, 64, 65, 66-67. Includes circled measure numbers (61), a '3' above bars 61-63, and a '2' above bars 66-67.

Musical staff 9: Bass line with notes and bar numbers 68, 69, 70, 71. Includes a fermata.

Musical staff 10: Bass line with notes and bar numbers 72, 73, 74, 75. Includes a circled measure number (73) and a chord symbol Eb7.

BASS

Handwritten musical score for Bass, measures 76-125. The score is written on ten staves with various chord notations and measure numbers.

Measures 76-85: Chords include A7(b5), Ab9, Eb7, C7(#9), F7, Fmi7/Bb, and Eb7. Measure 85 is circled.

Measures 86-95: Chords include Eb7, C7(#9), F7, Fmi7/Bb, Eb7, and C7(#9). Measure 92 is circled.

Measures 96-105: Chords include F7, Fmi7/Bb, Eb7, and C7(#9). Measure 97 is circled.

Measures 106-115: Chords include Eb7, Ab9, A7(b5), Ab9, Eb7, and D7. Measure 109 is circled.

Measures 116-120: Chords include Db7, C7, F7, Fmi7/Bb, Eb, C7(#9), F7, and Fmi7/Bb. Measure 119 is circled.

Measures 121-125: Chords include Eb, C7(#9), F7, Fmi7/Bb, and SOFT. Measure 123 is circled. A double bar line is present between measures 122 and 123.

Measure numbers 76, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125 are marked below the staves.

276-nan2n02

BASS

126 127 128 129 130

131 132 133 134 135 **LOUDER**

136 137 138 139 140

141 142 143 144 145

146 147 148 149 150

151 152 153 154

155 156 157 158

159 160 161 162

163 164 165 166

167 168 169 170 **LONG**  
926-nanon ou

0108

Recorded by the Count Basie Orchestra on WARM BREEZE

# C.B. EXPRESS

GUITAR

By SAMMY NESTICO

MEDIUM BRITE

Chord symbols: Eb7, Ab9, Eb7, A9, Ab9, Eb7, D7, Db7, C7, F7, Fm7/Bb, Eb7, C7(#9), F7, Bb7, Eb, Gb, Ab, A, Ab, Gb, Eb, Db, Eb, Eb, Gb, Ab, A, Ab, Gb, Eb, Db, Eb, Eb7, Db/F, Eb/G, Ab, Cb, Db, D, Db, Cb, Ab, Gb, Eb, Db7, C7, B9, Bb, Db, Eb, Ab, Cb, Db, Eb, Gb, F, E, Eb, Ebmaj7, Eb7, Ebb, Eb+7, Ebb, Eb7, Ebmaj7, Eb7, Eb, Gb, Ab, A, Ab, Gb, Eb, Db.

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GUITAR

Handwritten guitar notation on a six-line staff. The key signature has two flats (Bb, Eb). The notes are represented by vertical tick marks on the staff. Above the staff, the following chords are written: Ebma7, Eb7, Ebb, Eb+, Ebb, Eb7, Ebma7, Eb, Gb, Ab, A0, Eb7, A7(b9). Below the staff, fret numbers 33, 34, 35, and 36 are indicated.

Handwritten guitar notation on a six-line staff. The key signature has two flats. The notes are represented by vertical tick marks. Above the staff, the following chords are written: Abma7, Ab7, Abb, D, Db, Cb, Ab, Gb, Eb, Db9, C7(#9), B9. Below the staff, fret numbers 37, 38, 39, and 40 are indicated.

Handwritten guitar notation on a six-line staff. The key signature has two flats. The notes are represented by vertical tick marks. Above the staff, the following chords are written: Bb9, A9, Ab9, G9, Ab9, Eb, Gb, Ab, Fmi7/Bb. Below the staff, fret numbers 41, 42, 43, and 44 are indicated.

Handwritten guitar notation on a six-line staff. The key signature has two flats. The notes are represented by vertical tick marks. Above the staff, the following chords are written: Eb9, Ab9, A0, Eb7(#9), E7(#9), Eb7(#9). Below the staff, fret numbers 45, 46, 47, and 48 are indicated.

Handwritten guitar notation on a six-line staff. The key signature has two flats. The notes are represented by vertical tick marks. Above the staff, the following chords are written: Ab9, B9, Db9, D9, Db9, B9, Ab9, Eb7(#9), D7(#9), Db9, C7(b9), C7(#9). Below the staff, fret numbers 49, 50, 51, and 52 are indicated.

Handwritten guitar notation on a six-line staff. The key signature has two flats. The notes are represented by vertical tick marks. Above the staff, the following chords are written: F13(b9), F9, Fmi7/Bb, Eb7(#9), C7(#9). Below the staff, fret numbers 53, 54, 55, and 56 are indicated.

Handwritten guitar notation on a six-line staff. The key signature has two flats. The notes are represented by vertical tick marks. Above the staff, the following chords are written: F13, Fmi7/Bb, Eb, C7(#9), Ebmb/F, A7mi7/Bb, Eb. Below the staff, fret numbers 57, 58, 59, and 60 are indicated.

Handwritten guitar notation on a six-line staff. The key signature has two flats. The notes are represented by vertical tick marks. Above the staff, the following chords are written: Eb, Gb, Ab, A. Below the staff, fret numbers 61-63 and 64 are indicated.

Handwritten guitar notation on a six-line staff. The key signature has two flats. The notes are represented by vertical tick marks. Above the staff, the following chords are written: Ab, C7(b9). Below the staff, fret numbers 65, 66-67, and 68 are indicated.

Handwritten guitar notation on a six-line staff. The key signature has two flats. The notes are represented by vertical tick marks. Above the staff, the following chords are written: F13(b9), F7, C7(#9), F7(b9), Fmi7/Bb. Below the staff, fret numbers 69, 70, 71, and 72 are indicated.

Handwritten guitar tablature with fret numbers and chord names. The notation includes:

- Staff 1:** Fret 73 (Eb7), 74, 75, 76, 77 (A7(b5) A9)
- Staff 2:** Fret 78, 79 (Eb7), 80 (C7(#9)), 81 (F7), 82 (Fmi7/Bb)
- Staff 3:** Fret 83 (Eb7), 84 (C7(#9)), 85 (F7), 86 (Fmi7/Bb), 87 (Eb7)
- Staff 4:** Fret 88 (A7(b5) A9), 89 (A9), 90, 91 (Eb7), 92 (C7(#9))
- Staff 5:** Fret 93 (F7), 94 (Fmi7/Bb), 95 (Eb7), 96 (C7(#9)), 97 (F7), 98 (Fmi7/Bb), 99 (Eb7(#9))
- Staff 6:** Fret 99, 100, 101 (Ab9), 102
- Staff 7:** Fret 103 (Eb7(#9)), 104 (C7(#9)), 105 (F7), 106 (Fmi7/Bb), 107 (Eb7(#9) C7(#9))
- Staff 8:** Fret 108 (F7), 109 (Fmi7/Bb), 110 (Eb7), 111 (Ab9), 112 (Eb7 A7(b5))
- Staff 9:** Fret 113 (Ab9), 114, 115 (Eb7 D7 Db7 C7 F7), 116, 117
- Staff 10:** Fret 118 (Fmi7/Bb), 119 (Eb C7(#9)), 120 (F7 Fmi7/Bb), 121 (Eb C7(#9)), 122 (F7 Fmi7/Bb)

GUITAR

(123)

SOFT  
Eb7(#9)

Ab9

Eb7(#9)

A7(#9)

Ab9

Eb7(#9)

C7(#9)

F9

Fmi7/Bb

Eb7(#9)

C7(#9)

F7(b9)

Fmi7/Bb

LOUDER  
Eb7(#9)

Ab9

Eb7(#9)

A7(#9)

Ab9

Eb7(#9)

C7(#9)

F9

Fmi7/Bb

Eb7(#9)

C7(b9)

F7(#9)

Fmi7/Bb

(147) Eb7(#9)

Gb9(#11)  
Ab9(#11)

Ab9

A0

Eb7(#9)

Ab9(#11)

Ab9

B9

D9

Ab9

Gb9

Eb7(#9)

D7(#9)

Db9

C7(b9)

C7(#9)

F13(b9)

F9

Fmi7/Bb

Eb7(#9)

C7(#9)

F13

Fmi7/Bb

(161) Eb Gb Ab A# Ab9 B9 Db9 D9 G+7(#9) C7(b9) F7(b9) Abmi7/Bb

Eb

3

5 Schläge  
Eb7(#9)

LONG

0108

# C.B. EXPRESS

PIANO

By SAMMY NESTICO

MEDIUM BBITE  
 (SOLO) Eb7  
 (AD LIB)

Ab9 Eb7 A9

Ab9 Eb7 D7 Db7 C7

F7 Fm7/Bb Eb7 C7(#9) F7 Bb7

(13) Eb Gb Ab A Ab Gb Eb Db Eb

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3 Eb7 Db/F Eb7/G Ab Cb Db D Db Cb Ab Gb

17-19 20 21 22

Eb Db7/C7 B9 Bb Db Eb Ab Cb Db Eb

23 24 25 26

EbMA7 Eb7 EbbE7 Eb7 (Eb7 EbMA7 Eb7)

Gb F E Eb

27 28 29 30

Eb Gb Ab A Ab Gb Eb Db EbMA7 Eb7 EbbEb4 Ebb (Ebb Eb7 EbMA7)

31 32 33 34

Eb Gb Ab A Eb7 A7(b5) AbMA7 Ab7 Abb D Db Cb Ab Gb

35 36 37 38

Handwritten musical notation for the first system, measures 39-42. The system includes a treble clef staff with notes and a bass clef staff with chords. Chords are labeled as Eb, Db9(#9), B9, Bb9, A9, Ab9, Eb, Gb, Ab, Fm7/Bb, Eb9, Ab9, and A0. Measure numbers 39, 41, and 42 are indicated below the bass staff.

Handwritten musical notation for the second system, measures 43-46. The system includes a treble clef staff with notes and a bass clef staff with chords. Chords are labeled as Eb7(#9), E7(#9), Eb7(#9), FILL, (Ab9, B9, Db9), D9, Db9, B9, and Ab9. Measure numbers 43, 44, 45, and 46 are indicated below the bass staff.

Handwritten musical notation for the third system, measures 47-50. The system includes a treble clef staff with notes and a bass clef staff with chords. Chords are labeled as Eb7(#9), D7(#9), Db9, C7(b9), C7(#9), F#9, F9, Fm7/Bb, Eb7(#9), and C7(#9). Measure numbers 47, 48, 49, and 50 are indicated below the bass staff.

Handwritten musical notation for the fourth system, measures 51-56. The system includes a treble clef staff with notes and a bass clef staff with chords. Chords are labeled as Eb7(#9), C7(#9), F#9, F9, Fm7/Bb, F#9, and Fm7/Bb. Measure numbers 51, 52, 53, 54, 55, and 56 are indicated below the bass staff.

Handwritten musical notation for the first system, measures 1-4. Chords: Eb, C7(#9), Eb m7/F, Ab m7/Eb, Eb (6), 3, Eb, Gb, Ab, A. Includes a triplet of eighth notes in measure 4.

Handwritten musical notation for the second system, measures 5-8. Chords: Ab, C7(P1)(b5), F13(b9), F7. Includes a triplet of eighth notes in measure 8.

Handwritten musical notation for the third system, measures 9-16. Chords: Eb7, A7(b5). Includes a circled measure number 13 and a triplet of eighth notes in measure 9.

Handwritten musical notation for the fourth system, measures 17-20. Chords: Ab9, Eb7, C7(#9). Includes a circled measure number 17 and a triplet of eighth notes in measure 17.

Handwritten musical notation for the fifth system, measures 21-24. Chords: F7, Fm7/Bb, Eb7, C7(#9), F7, Fm7/Bb. Includes a circled measure number 21 and a triplet of eighth notes in measure 21.

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Handwritten musical notation for measures 85-89. The system includes a treble clef staff with a key signature of two flats and a bass clef staff. Chords are indicated above the treble staff: Eb7, A7(b5), and Ab9. Measure numbers 85, 86, 87, 88, and 89 are written below the bass staff.

Handwritten musical notation for measures 90-93. The system includes a treble clef staff with a key signature of two flats and a bass clef staff. Chords are indicated above the treble staff: Ab9, Eb7, C7(#9), and F7. Measure numbers 90, 91, 92, and 93 are written below the bass staff.

Handwritten musical notation for measures 94-97. The system includes a treble clef staff with a key signature of two flats and a bass clef staff. Chords are indicated above the treble staff: Fm7/Bb, Eb7, C7(#9), F7, and Fm7/Bb. Measure numbers 94, 95, 96, and 97 are written below the bass staff. The notation for measure 97 includes "R.H." and "L.H." markings.

Handwritten musical notation for measures 98-101. The system includes a treble clef staff with a key signature of two flats and a bass clef staff. Chords are indicated above the treble staff: Ab9. Measure numbers 98, 99, 100, and 101 are written below the bass staff. Slurs connect notes across measures.

Handwritten musical notation for measures 102-105. The system includes a treble clef staff with a key signature of two flats and a bass clef staff. Chords are indicated above the treble staff: Eb7(#9), C7(#9), and F7. Measure numbers 102, 103, 104, and 105 are written below the bass staff. Slurs connect notes across measures.

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Handwritten musical score for guitar, featuring two systems of staves. The notation includes chords, melodic lines, and performance instructions.

**System 1 (Measures 107-117):**

- Measures 107-108: Chords Eb7(#9), C7(#9), F7. Melody: Eb7, C7(#9), F7.
- Measure 109: Chords Fmi7/Bb, Eb7. Melody: Fmi7/Bb, Eb7. Includes circled number (109) and "SOLO" box.
- Measure 110: Chords Ab9. Melody: Ab9.
- Measure 111: Chords Eb7. Melody: Eb7.
- Measure 112: Chords A7(b9), Ab9. Melody: A7(b9), Ab9.
- Measure 113: Chords Eb7, D7, Db7, C7, F7. Melody: Eb7, D7, Db7, C7, F7.
- Measures 114-117: Chords Eb7, D7, Db7, C7, F7. Melody: Eb7, D7, Db7, C7, F7.

**System 2 (Measures 118-125):**

- Measures 118-119: Chords Fmi7/Bb, Eb7. Melody: Fmi7/Bb, Eb7.
- Measure 120: Chords Eb7, C7(#9), F7, Fmi7/Bb. Melody: Eb7, C7(#9), F7, Fmi7/Bb.
- Measure 121: Chords Eb7, C7(#9). Melody: Eb7, C7(#9).
- Measure 122: Chords F7, Fmi7/Bb. Melody: F7, Fmi7/Bb.
- Measure 123: Chords Eb7(#9). Melody: Eb7(#9). Includes circled number (23) and "SOFT" instruction.
- Measure 124: Chords Ab9. Melody: Ab9.
- Measure 125: Chords Eb7(#9). Melody: Eb7(#9).

Additional markings include "AD LIB" in measure 109, a fermata in measure 113, and a hairpin crescendo in measure 122.

Musical notation system 1 (Measures 126-129).  
 Chords: A7(#9) Ab9, Ab9, Eb7(#9).  
 Measure numbers: 126, 127, 128, 129.

Musical notation system 2 (Measures 130-133).  
 Chords: C7(#9), F9, Fm7/Bb, Eb7(#9), C7(#9).  
 Measure numbers: 130, 131, 132, 133.

Musical notation system 3 (Measures 134-137).  
 Chords: F7(b9), Fm7/Bb, Eb7(#9), Ab9, Eb7(#9).  
 Includes the instruction "LOUDER" under measure 135.  
 Measure numbers: 134, 135, 136, 137.

Musical notation system 4 (Measures 138-141).  
 Chords: A7(#9) Ab9, Ab9, Eb7(#9).  
 Measure numbers: 138, 139, 140, 141.

Musical notation system 5 (Measures 142-145).  
 Chords: C7(#9), F9, Fm7/Bb, Eb7(#9), C7(b9).  
 Measure numbers: 142, 143, 144, 145.

F7(#9) Fm7/Bb (147) (Eb7(#9) Gb13(#11) A13(#11)) Ab9 A0 Eb7(#9)

146 147 148 149

A13(#11) Ab9 B9 Db9 Ab9 Gb9

150 151 152 153

F13(b9) F9 Fm7/Bb Eb7(#9) C7(#9)

154 155 156 157

F13 Fm7/Bb (161) Eb

158 159 160 161

BVA (SOLO) ORCH Eb7(#9) LONG LONG

162 163 164 165 166 167 168 169 170

0108

Recorded by the Count Basie Orchestra on WARM BREEZE

# C.B. EXPRESS

DRUMS

By SAMMY NESTICO

MEDIUM BRITE

PNO.

(B) SHUFFLE (TRBNS)

(29) TRPTS

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FERRY ILG BIG BAND  
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DRUMS

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61-62 63 64

65 66 67 68

69 70 71 72

8

FILL SOLO

(45) (ENS.)

PIANO

FILL

SET IT UP!

2

294-299000 00

Detailed description: This is a drum score for measures 33 through 72. The notation is on a single five-line staff. Measures 33-36 and 37-40 are marked with a slash and a vertical line, indicating a drum solo. Measure 41 is marked with a circled '45' and '(ENS.)'. Measures 42-44 feature a 'FILL SOLO' with a series of 'x' marks. A 'PIANO' dynamic marking is present from measure 43 to 48. Measures 49-52 and 53-56 contain 'FILL' markings. Measure 61-62 is marked with a circled '61' and a '2'. Measure 65-68 includes the instruction 'SET IT UP!'. The score concludes with measures 69-72, with the handwritten number '294-299000 00' at the bottom left.

DRUMS

**109 PNO SOLO**

109 110 111 112 113 114 115 116

117 118 119 120 121 122

SAXES

**123 SOFT**

123 124 125 126 127 128 129 130

131 132 133 134 135 136

FILL LOUDER

**(AS BEFORE)**

137 138 139 140 141 142 143 144

145 146 147 148 149

FILL END?

150 151 152 153 154

155 156 157 158 159

**160**

160 161 162 163 164

**PNO BIG!**

165 166 167 168 169 170

FILL LONG